

Anhang C: Rhythmische Figuren Nr. 1 bis 323

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

Detailed description: The image displays 58 rhythmic figures, numbered 1 through 58, arranged in nine horizontal rows. Each row contains a sequence of musical notations on a single staff. The first row (1-9) includes a 4/4 time signature and various note values and rests. Subsequent rows show more complex rhythmic patterns, including eighth and sixteenth notes, and some figures (32-58) feature dense, repetitive rhythmic textures. The notation is presented in a clean, black-and-white format.

Notenbeispiel 28: Rhythmische Figuren 1 bis 58

The image displays 18 horizontal musical staves, each representing a different rhythmic figure. The figures are numbered 59 through 110, with five figures per row. Each staff begins with a treble clef and a common time signature. The notation consists of eighth and sixteenth notes, often grouped together with beams. Some notes have stems pointing downwards, while others point upwards. The rhythmic patterns vary across the figures, showing different combinations of note values and rests.

Notenbeispiel 29: : Rhythmische Figuren 59 bis 110

111 112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148


149 150 151 152 153 154 155 156

157 158 159 160 161 162 163


164 165 166 167 168 169

Notenbeispiel 30: Rhythmische Figuren 111 bis 169


170 171 172 173 174 175 176




177 178 179 180 181 182




183 184 185 186 187 188 189




190 191 192 193 194




195 196 197 198 199




200 201 202 203 204




205 206 207 208 209



210 211 212 213 214



215 216 217 218 219



Notenbeispiel 31: Rhythmische Figuren 170 bis 219

220 221 222 223 224 225

226 227 228 229 230 231

232 233 234 235 236 237

238 239 240 241 242 243 244

245 246 247 248 249 250 251

252 253 254 255 256 257

258 259 260 261 262 263

264 265 266 267 268 269

270 271 272 273 274 275


The image displays 16 horizontal musical staves, each containing a sequence of rhythmic figures. Each staff is labeled with its corresponding figure number at the top. The notation consists of eighth and sixteenth notes, rests, and beams, illustrating various rhythmic patterns. The figures are arranged in groups of six, with the final group containing five figures.

Notenbeispiel 32: Rhythmische Figuren 220 bis 275

276 277 278 279 280 281




282 283 284 285 286 287



288 289 290 291 292 293




294 295




296 297 298




299 300 301 302 303 304 305



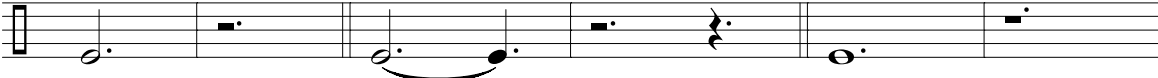
306 307 308 309 310 311



312 313 314 315 316 317



318 319 320 321 322 323



Notenbeispiel 33: Rhythmische Figuren 276 bis 323

Anhang D: Rhythmische Figuren der Inventionen

The image displays 55 rhythmic figures from J.S. Bach's Inventions, organized into eight staves. Each figure is represented by a short musical phrase on a five-line staff, with a box above it containing the figure number. The figures are numbered 1 through 320, with some numbers missing (e.g., 11, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55). The notation includes various rhythmic patterns, rests, and time signature changes (e.g., 4/4, 3/8, 2/4, 3/4, 4/4, 6/8, 9/8).

Notenbeispiel 34: Rhythmische Figuren der Inventionen (insgesamt 55)